

THEATRE IN THE ROUND

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3p

SUMMER 1971
PROGRAMME

TIME AND TIME AGAIN

by Alan Ayckbourn

Leonard	Christopher Godwin
Graham, his brother-in-law	Roger Kemp
Anna, his Sister	Eve Shickle
Joan	Gil Osborne
Peter, her fiance	Tim Meats

Directed by **Alan Ayckbourn**

ACT ONE

Scene One : Spring Scene Two : Summer

COFFEE INTERVAL OF FIFTEEN MINUTES

ACT TWO

Scene One : Autumn Scene Two: Winter

Once upon a time, there was a very old, very mass-produced gnome who stood in a very neglected, very ordinary garden, watching and watching. . . .

We would like to thank the following for the loan of properties :-

F. W. Woolworth Ltd. York Army - Navy Stores, Newborough
Scarborough Cricket Club

This production has received a grant from the Arts Council of Great Britain under its scheme for the promotion of new drama.

Alan Ayckbourn

First started in Scarborough in 1958 (he thinks!). This is the ninth play of his to have its premiere in Scarborough. His others include, 'The Square Cat'; 'Standing Room Only'; 'Relatively Speaking', (Scarborough title 'Meet My Father'); 'How the Other Half Loves' (which has just topped 400 performances at the Lyric, Shaftesbury Avenue with Robert Morley) and last year's play 'The 'Story so Far' (now retitled 'Me Times Me Times Me . . . ' due to open in London later this Autumn, following its production in Leicester).

'Relatively Speaking' has now been produced successfully in most European Capitals, and is still running together with 'How the Other Half Loves' in Paris. Both plays have also been produced in America. 'Relatively Speaking' starred Joan Fontaine, and 'How the Other Half Loves' Phil Silvers and Sandy Dennis.

Theatre in the round

(Founder Stephen Joseph)

Summer Season 1971

COUNCIL
Alderman Dr. N. Walsh M.B.,
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Ken Boden (Secretary)
George W. Alderson ARIBA
Alan Ayckbourn
Margaret Boden
Peter Bridge
David Campton
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A season of plays in repertoire presented by the Scarborough Theatre Trust Ltd.

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Tina Bicat
Veronica Pemberton-Billing
Wilfred Houghton
Connie Garlick, Hubert N. Ruff

Refreshments are served during the interval.

Special arrangements can be made for parties.

The Company acknowledges financial assistance from the Arts Council of Great Britain, and from the Scarborough Corporation. We are also grateful to the Director and Libraries Committee and staff for their help in setting up the theatre, and to the local branch of the British Drama League for the use of the raised levels for seating and other equipment and for arranging voluntary help with programmes, refreshments and back stage work.

Please do not smoke in the theatre.

NEW THEATRE CENTRE

Many Scarborough people are proud that theatre-in-the-round virtually started its career here under the leadership of the late Stephen Joseph. Our theatre-in-the-round is a temporary conversion; either of two rooms is used, and all stage lighting, portable rostrums for raising the seating and other equipment is brought in for the setting up of the Theatre. During his years in Scarborough Stephen searched hard for a permanent site in the town and after his untimely death in 1967 the Council of the Theatre Trust launched an appeal for funds to establish a permanent Theatre Centre in Scarborough.

The fund has now reached £17,000 and you could help us to increase this figure.

Do you know that if 4000 people were bold enough to take out a seven year covenant of e.g. £2 per year and we were able to claim their Tax allowance we would be assured of almost £98,000.

Why don't you take out a Covenant now. Forms are available at the Box Office.

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